

SHIFT work

ANDRE STITT
FRITZ WELCH



*The Lab presents the world premier
collaboration by internationally
renowned 'cult' performance artist
André Stitt and New York based
'mutant soul-junk' sonic and
visual artist Fritz Welch.*

*Thru a continuous series of painting
works they will investigate perceptions
of the artists practice as 'work' and the
artist as cultural worker.*

*Over a period of an extended working
week the artists will collaborate on a
series of 'live' in-situ paintings.
This activity takes the form of a series of
work 'shifts' that reflect labor
patterns and 'shiftwork' activity
in New York City.*

*Continuous exposure of the artists work
practice can be viewed through the
windows of The Lab at Lexington Avenue
and 47th St.*

*The Lab will become a public
studio for the exploration of the artist as
common worker and an artistic activity
that exposes the performance of painting
as labour and cultural practice.*



therogersmithhotel
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7-24th April 2009

'Live' work: 9th-16th April
Installation and residual exhibition until 24th

The Lab Gallery
Roger Smith Hotel, Lexington at 47th Street
New York

Curated by curcioprojects

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